

THE LEGACY SERIES

VIRGIL FOX

ORGAN



VOLUME III - 1956
GREAT PROTESTANT HYMNS
ÆOLIAN-SKINNER ORGAN
THE RIVERSIDE CHURCH, NEW YORK CITY

Great Protestant Hymns

VIRGIL FOX PLAYS THE ÆOLIAN-SKINNER ORGAN
AT THE RIVERSIDE CHURCH, NEW YORK CITY

RECORDED ON APRIL 9-12, 1956

TRACK LIST

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|----|---|------|
| 1 | Wesley: Aurelia (The Church's One Foundation) | 2:56 |
| 2 | Hemy: St. Catherine (Faith of Our Fathers)..... | 2:45 |
| 3 | Atkinson: Morecambe (Spirit of God Descend Upon My Heart) .. | 2:55 |
| 4 | Holden: Coronation (All Hail the Power of Jesus' Name)..... | 2:45 |
| 5 | C. F. Witt: Stuttgart (Come Thou Long Expected Jesus)..... | 1:15 |
| 6 | Trad. arr. Willis: Crusader's Hymn (Fairest Lord Jesus)..... | 3:16 |
| 7 | Croft: St. Anne (O God, Our Help in Ages Past) | 2:42 |
| 8 | Hastings: Toplady (Rock of Ages)..... | 3:01 |
| 9 | Prichard: Hyfrydol (Love Divine, All Love Excelling)..... | 3:02 |
| 10 | Gould: Pilot (Jesus Savior Pilot Me) | 2:47 |
| 11 | Dykes: Melita (Almighty Father, Strong to Save) | 1:52 |
| 12 | Croft: Hanover (O Worship the King)..... | 1:47 |
| 13 | Messiter: Marion (Rejoice, Ye Pure in Heart) | 1:48 |
| 14 | Mason: Hamburg (When I Survey the Wondrous Cross)..... | 1:40 |
| 15 | Mason: Olivet (My Faith Looks Up to Thee)..... | 3:10 |
| 16 | Haydn: Austria (Glorious Things of Thee Are Spoken)..... | 2:38 |
| 17 | Monk: Eventide (Abide with Me) | 4:21 |
| 18 | Luther: Ein Feste Burg (A Mighty Fortress Is Our God)..... | 3:13 |
| 19 | Hatton: Duke Street (Jesus Shall Reign Where'er the Sun) | 2:12 |
| 20 | Hopkins: Ellers (Saviour, Again, to Thy Dear Name We Raise) | 3:23 |
| 21 | Warren: National Hymn (God of Our Fathers)..... | 3:42 |
- Total Playing Time: 57:10
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HEARING THE ROAR OF ENTHUSIASTIC

voices that came out of the congregation of the Riverside Church that Sunday morning from my special vantage point was an experience unlike any I'd had before. The sound of nearly three-thousand souls singing their hearts out thrilled me entirely.

Virgil modulated between verses of the hymn, taking the key down a third, or back up again to a higher key than before. I was in a frenzy of excitement as Virgil ran the organ up and down like a window shade! The modulations from one key to another were magical; and Virgil's registrations for each verse gave tremendous variety to the entire hymn.

People said that Thor Johnson (then conductor of the St. Louis Symphony Orchestra) used to come to the Riverside Church just to hear Virgil modulate from one verse to the other. Therefore, it's easy to understand why the congregation sang so well. Virgil led and inspired them; and they responded by giving their all.

People also used to say that Virgil "played a church service like a concert," while most other organists "played a concert like a church service." He certainly had no use for the type of organists who were characterized in silent films as "thin-lipped eccentrics sitting in foreboding organ lofts waiting for lost chords" (which was a line from one of Marshall Yaeger's pressbooks)!

— From *Virgil Fox (The Dish)*
by *Torrence and Yaeger, 2000*



VIRGIL FOX, ORGAN

IN HIS LONG and brilliant career, Virgil Fox gave recitals on practically every important organ in the world. He was the first non-German artist to perform the works of J. S. Bach at the Thomaskirche in Leipzig.

For a complete biography and more information, visit the Virgil Fox Legacy.

www.virgilfoxlegacy.com

INTERNET RESOURCES

FOR MORE MATERIALS RELATED TO THIS recording, including organ specifications, complete hymn booklet and news about future releases and projects, please visit:

www.organarts.com

