

HAMMOND CASTLE

Æolian-Skinner — Opus 1028, 1941

GREAT-UNDER EXPRESSION

16'	Diapason	61
8'	Major Diapason	61
8'	First Diapason	61
8'	Second Diapason	61
8'	Third Diapason	61
8'	Fourth Diapason	61
8'	Bourdon.	61
8'	Principal Flute	61
8'	Gamba	61
8'	Gamba Celeste	61
8'	Gemshorn	61
8'	Dulciana	61
8'	Unde Maris	61
5 ¹ / ₃ '	Quinte	61
4'	Octave	61
4'	Harmonic Flute	61
2 ² / ₃ '	Twelfth	61
2'	Fifteenth	61
	III Cymbal 22-26-29	183
	III Fourniture 15-19-22	183
	IV Full Mixture 12-15-19-22	244
8'	Cornopean	61
	Great to Great	16
	Great Unison OFF . . . . .	.
	Great to Great	4
	Solo to Great.	16
	Solo to Great.	8
	Solo to Great.	4
	Choir to Great	16
	Choir to Great	8
	Choir to Great	4

REED CHORUS-UNDER EXPRESSION

8'	Stentorphone	61
4'	Stentorphone	61
8'	Tuba Sonora	61
8'	First Trumpet	61
8'	Second Trumpet	61
8'	French Trompette.	61
4'	Clarion	61
	Reed Chorus to Great	16
	Reed Chorus to Great	8
	Reed Chorus to Great	4
	Reed Chorus to Swell	16
	Reed Chorus to Swell	8
	Reed chorus to Swell	4
	Reed Chorus to Choir.	16
	Reed Chorus to Choir.	8
	Reed Chorus to Choir.	4

BAROQUE-EXPOSED (FLOATING)

16'	Liebeck Gedackt	73
8'	Gedeckt	73
8'	Cor de Nuit	61
8'	Viola	73
8'	Gamba	73
8'	Gamba Celeste	73
8'	Dolce	73
8'	Dolce Celeste	73
4'	Flute d'Amour	73
4'	Night Horn	61
2'	Flautino	61
2'	Blockflöte	61
2 ² / ₃ '	Nazard	61
1 ³ / ₅ '	Tierce	61
1 ¹ / ₃ '	Larigot	61
	IV Viol Mixture	244
8'	Trumpet.	73
8'	Oboe	73
8'	Aeolodicon	61
	Fox Horn (JHH) . . . . .	.
	Baroque to Baroque	16
	Baroque to Baroque	4
	Reed Chorus to Baroque	4

SOLO-UNDER EXPRESSION

8'	Flauto Mirabilis	61
8'	Gamba	61
8'	Gamba Celeste	61
8'	Erzähler	61
8'	Kleiner Erzähler	61
8'	Kleiner Erzähler Celeste	61
4'	Orchestral Flute	61
	IV Cornet 8-12-15-17	244
16'	Bassoon	61
8'	Tuba	61
8'	French Horn	61
8'	Corno di Bassetto.	61
8'	Orchestral Oboe	61
8'	Cor d'Amour	61
8'	Voix Humaine	61
8'	Cor Anglais	61
8'	Clarinet	61
8'	Voix Jubilaire	61
	Tremolo . . . . .	.
	Solo to Solo	16
	Solo Unison OFF. . . . .	.
	Solo to Solo	4
	Great Solo	8

SWELL-UNDER EXPRESSION

16'	Gamba	73
8'	Viola	73
8'	Viola Pomposa	73
8'	Viola Pomposa Celeste	73
8'	Stopped Diapason	73
8'	Gamba	73
8'	Gamba Celeste	73
8'	Salicional	73
8'	Vox Celeste	73
8'	Viole d'Orchestre.	73
8'	Unde Maris	73
8'	Flauto Dolce	73
8'	Flauto Dolce Celeste TC	61
8'	II Dulcet	122
4'	Flute Harmonic	73
4'	Violina	73
4'	Octave	73
2 ² / ₃ '	Nazard	61
2'	Fifteenth	61
1 ³ / ₅ '	Tierce	61
1 ¹ / ₇ '	Septieme	61
	VI Plein Jeu	366
8'	Oboe	73
	Tremolo . . . . .	.
8'	Oboe d'Amour (JHH) . . . . .	.
8'	Harmonic Diapason (JHH) . . . . .	.
	Swell to Swell	16
	Swell Unison OFF . . . . .	.
	Swell to Swell	4
	Solo to Swell	8

CHOIR-UNDER EXPRESSION

8'	Diapason	73
8'	Tibia	73
8'	Concert Flute	73
8'	Melodia	73
4'	Octave	73
4'	Gemshorn	73
2'	Piccolo	61
16'	Tuba	73
8'	English Horn	73
	Harp Celeste	61 bars
	Chimes	21 tubes
	Tremolo . . . . .	.
	Choir to Choir	16
	Choir Unison OFF . . . . .	.
	Choir to Choir	4
	Swell to Choir	16
	Swell to Choir	8

CHOIR-CONTINUED

Swell to Choir	4
Solo to Choir	16
Solo to Choir	8
Solo to Choir	4

PEDAL

32'	Tibia Profunda	32
16'	First Diapason	32
16'	Second Diapason	Great
16'	Third Diapason	32
16'	Bourdon.	32
16'	Bourdon.	32
16'	Tibia Profunda	12
16'	Violone	32
16'	Contra Viole.	32
16'	Gemshorn	32
10 ² / ₃ '	Quinte	Great
8'	Principal.	Great
8'	Octave	32
8'	Gemshorn	Solo
8'	Flute	Baroque
8'	First Flute	Solo
8'	Second Flute.	Great
5 ¹ / ₃ '	Gemshorn	Solo
4'	Flute	Solo
	III Mixture	96
	III Mixture	96
32'	Contra Fagotto	32
16'	Fagotto	Solo
16'	Trombone	32
16'	Trombone	Choir
8'	Tromba	Solo
8'	Fagot	Solo
8'	Tuba	Choir
4'	Fagotto	Solo
	Reed Chorus to Pedal	8
	Baroque to Pedal	8
	Great to Pedal	8
	Great to Pedal	4
	Solo to Pedal.	8
	Solo to Pedal.	4
	Swell to Pedal	8
	Swell to Pedal	4
	Choir to Pedal	8
	Choir to Pedal	4

